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THE COMPLETE ANGLER



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CHRONOLOGICAL HAND-LIST

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OF VARIOUS EDITIONS OF

THE COMPLETE ANGLER

BY

IZAAK WALTON

AND

CHARLES COTTON

WITH A SUPPLEMENT EMBRACING OTHER
WRITINGS OF WALTON AND COTTON, ETC.

1593-1893



EXHIBITED AT THE GROLIER CLUB

DECEMBER 9-29, 1893



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PREFACE

The exhibition recorded by means of this "Hand-List," and designed to commemorate the 300th anniversary of the birth of Walton, is a gathering of every important edition of "The Complete Angler," from the first, published in 1653, to the last, which is scarcely dry from the press. Some few unimportant editions, entirely the product of this century, and without any claim to distinction, either from typographic excellence or editorial improvement, have been purposely omitted.

In brief, this exhibit includes the five editions issued during the life of Walton, followed by the specious text of Moses Browne after an interval of seventy-four years, the immediate restoration of the text to its original purity by John Hawkins, and the editions of this nineteenth century chiefly valued for typographic and chalcographic excellence. The minor editions interspersed are easily led by that of the Rev. Geo. W. Bethune, in many respects more thoroughly Waltonian than any of its predecessors.

PREFACE

The adjuncts to this exhibit include editions of Walton's "Lives," some of his fugitive pieces in verse and prose, and sundry works of Charles Cotton, calculated to lend interest to the collection.

The verses written two centuries ago by Thomas Flatman have been amply indorsed by succeeding generations, who revere the name of Izaak Walton.

"Thro' near a century of pleasant years;
Easy he lives and cheerful shall he die,
Well spoken of by late posterity."

THE
COMPLEAT ANGLER

OR THE
CONTEMPLATIVE MAN'S
RECREATION.

BEING A DISCOURSE OF
FISH AND FISHING.

Not unworthy the perusal of most Anglers.

Simon Peter said, I go a fishing: and they said, We also will go with thee. John 21, 3

London. Printed by T. Maxey for Rich. Marriot, in S. Dunstons Church-yard Fleetstreet. 1653.

Verbatim transcript of the title-page of the first edition.

THE COMPLETE ANGLER.

1653. FIRST EDITION; small 8vo. London:
Printed by T. Maxey for Rich. Marriot.

The copy exhibited belonged to John Evelyn.

First announced for publication, May 9th, 1653: the price to be eighteen pence.

The cuts of fish, six in all, have been ascribed to Peter Lombart, with the possible

HAND-LIST

alternative of Faithorne or Vaughan. Supposed at one time to be engravings on silver, and again (by Sir John Hawkins, 1784) steel engravings; the cuts were probably engraved on copper, retouched at intervals. The simplicity of the subject naturally insured perfect restoration of the original lines.

1655. SECOND EDITION; 12mo. London: Printed by T. M. for Rich. Marriot.

Practically rewritten and extended from 246 to 355 pages. Four more cuts of fish increase the number of illustrations to ten.

1661. THIRD EDITION; small 8vo. London, Printed by J. G. for Rich. Marriot.

In this edition the Laws of Angling first appear, and the change of printer brings a change in size.

1664. THIRD EDITION, with the date changed.

Either this variation is more common than the earlier date, or the compilers of angling bibliographies have recorded the same copy, having been content to follow, each one, in the footsteps of his predecessor.

1668. FOURTH EDITION; small 8vo. London, Printed for R. Marriot, and are to be sold by Charles Harper.

A reprint of the third edition, with a corrected "errata."

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1676. FIFTH EDITION; small 8vo. London, Printed for Richard Marriott.

This edition commemorates the first literary union of Walton with Cotton; for under cover of a special general title, "The Universal Angler," appears not only the fifth edition of Walton's "Compleat Angler," but a second part, written by Charles Cotton (the first edition), and in addition, "The Experienc'd Angler," by Col. Robert Venables, the fourth edition, much enlarged. "All which may be bound together, or sold each of them severally."

The plates are re-engraved in reverse.

These five editions are all that were issued during the life of Walton, who died 15 Dec., 1683.

1750. FIRST MOSES BROWNE EDITION; 12mo. London, Printed and Sold by Henry Kent.

Illustrated with a frontispiece, five scenes, also cuts of fish, the latter on wood.

This reintroduction of the "Complete Angler," after a lapse of seventy-four years, was unfortunately accompanied by so great a mutilation of the original text that it barely survived three editions in spite of vigorous improvements.

1759. SECOND MOSES BROWNE EDITION; 12mo. London, Printed and Sold by Henry Kent.

Four new engravings by H. Burgh are added to this edition.

HAND-LIST

1760. FIRST HAWKINS EDITION; 8vo.
Printed only for Thomas Hope.

John—afterward Sir John—Hawkins restored the text of Walton to its original purity. The plates, designed by Wale, were engraved by Ryland, who was hung in 1783 for forgery.

1766. SECOND HAWKINS EDITION; 8vo.
London: Printed for J. Rivington.

A paginary reprint of the edition of 1760.

1772. THIRD MOSES BROWNE EDITION;
small 8vo. London: Printed and sold by
Richard and Henry Causton, successors
to the late Henry Kent.

1775. THIRD HAWKINS EDITION; 8vo. Lon-
don: Printed for John and Francis Riving-
ton.

A paginary reprint of the editions of 1760
and 1766.

1784. FOURTH HAWKINS EDITION; 8vo.
London: Printed for John, Francis, and
Charles Rivington.

In this edition the memoir of Cotton by
William Oldys is replaced by a more thorough
biography written by Sir John Hawkins.

A few copies were printed on thick paper.

1791. FIFTH HAWKINS EDITION; 8vo. Lon-
don: Printed for J. F. and C. Rivington, etc.
Some copies were printed on large paper.

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Re-edited by John Sidney Hawkins, who confesses that, being "wholly unacquainted with the subject," he only makes use of certain MS. notes by his father on the margins of a copy of his fourth edition. Some of the plates, being worn out, are omitted.

This edition was also issued with the date 1792.

1797. SIXTH HAWKINS EDITION; 8vo. London: Printed for F. and C. Rivington, etc.

Fifty copies were printed on fine paper somewhat larger than the ordinary issue.

All the plates but those of fishing-tackle are now omitted.

1808. FIRST BAGSTER (SEVENTH HAWKINS) EDITION; 8vo. London: Printed for Samuel Bagster.

Frontispiece, 14 plates, and 17 cuts of fish. The Ryland-Wale plates re-engraved by Audinet.

Printed in three sizes: viz., 8vo, royal 8vo, and 4to. Unfortunately most of the quarto copies were destroyed by fire.

This edition commences a new era of typographic excellence.

1810. BAGSTER'S FACSIMILE EDITION—SO CALLED; square 12mo. London: Printed for Bagster.

Copies were issued with the cuts of fish colored, and the plates were engraved on sil-

HAND-LIST

ver. Part of the edition, including the engraved plates, was destroyed by fire.

1815. BAGSTER'S SECOND (EIGHTH HAWKINS) EDITION; 8vo. London: Printed for Samuel Bagster.

Fifty plates and cuts by Audinet.

Edited by Henry Ellis and printed in the Waltonian village of Broxbourne.

A small edition was printed on large paper, royal octavo.

1822. NINTH HAWKINS EDITION; 8vo. London: Printed for James Smith.

Fifteen plates. The Gosden series. This edition, in fact, is generally known as Gosden's.

The plates were afterward used for Zouch's life of Walton.

1823. MAJOR'S FIRST EDITION; crown 8vo. London: John Major.

Fourteen copperplate illustrations and seventy-seven woodcuts, the former by Cook and Pye.

Copies were issued on large paper with proof impressions of the plates on India paper.

1824. MAJOR'S SECOND EDITION; crown 8vo. London: John Major.

Issued both on large and small paper, and with a new set of plates from Wale's designs, by W. R. Smith.

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1824. THE CHISWICK EDITION; 2 vols., 16mo. Chiswick: Printed by C. Whittingham.

Two portraits on steel, and title-vignettes.

1825. DOVE'S EDITION; 12mo. London: Printed . . . by J. F. Dove.

In common with all the editions since 1760 (except that of 1851), this is the Hawkins text. Two portraits are prefixed, Cotton's being on an engraved title, and four woodcuts attributed to Bewick accompany the text.

1825. PICKERING'S MINIATURE EDITION; 32mo. London: William Pickering.

Frontispiece and title engraved by Fox from Stothard's designs, and woodcuts of fish.

1826. PICKERING'S SECOND MINIATURE EDITION; 16mo. London: William Pickering.

Portrait and engraved title, the latter, by Worthington after Stothard, dated 1827, and woodcuts of fish as before.

1826. SECOND CHISWICK (TEGG'S) EDITION; 2 vols., 16mo. Chiswick: Printed by C. and C. Whittingham.

Woodcuts of fish, etc.

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[1828.] THE COLE EDITION; post 8vo.
London: Printed for William Cole.

Two portraits and many woodcuts.

1833. FIRST RENNIE EDITION; 12mo. Edinburgh: Published... by W. & R. Chambers.
Steel portrait and woodcuts of fish.

1834. RENNIE EDITION; 12mo. London: Allan Bell & Co., etc.

The Rennie editions vary chiefly in the imprint. The portrait, by W. H. Lizars, may have been worked over, but no other change is observable.

1835. RENNIE EDITION; 12mo. London: Thomas Tegg & Son.

1835. MAJOR'S THIRD EDITION; post 8vo. London: J. Major.

A portrait of Dr. Wharton is added to this edition, and the biographies by Hawkins restored.

1836. PICKERING'S MASTERPIECE; 2 vols., royal 8vo. London: William Pickering.

Originally published in parts, and, without question, the finest edition of the "Complete Angler." The illustrations by Stothard and Inskipp, and the typography by Whittingham, mark this book as taking first rank with the finest publications of the nineteenth century. It may be fairly conceded that no

HAND-LIST

finer edition of the "Complete Angler" will ever be published.

The thousand or more portraits and views exhibited with this collection, have been gathered by an amateur to further illustrate the text of this edition.

1837. TILT'S MINIATURE EDITION; 2 vols., 24mo. London: Charles Tilt.

Woodcut frontispiece.

1839. LEWIS'S REPRINT OF MAJOR'S THIRD EDITION; crown 8vo. London: L. A. Lewis.

With reimpressions of the plates.

1841. CHIDLEY'S EDITION; 12mo. London: I. J. Chidley.

A reprint of Cole's edition of [1828].

1842. WASHBOURNE'S REPRINT OF MAJOR'S THIRD EDITION; crown 8vo. London: Henry Washbourne.

The plates are again reprinted.

[1844.] ENGLISH POCKET CLASSIC EDITION; 32mo. [London: Sherwood & Bowyer.]

Without name of publisher, date, or place. The title is a reduced woodcut facsimile, in part, of the original.

1844. MAJOR'S FOURTH EDITION; crown 8vo. London: D. Bogue, etc.

Absolon's plates here replace those by Wale; the woodcuts of fish are much im-

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proved, and the vignettes by Creswick, etc., are a decided step in advance.

1844. RENNIE EDITION; 12mo. Manchester: Samuel Johnson and Son.

1846. RENNIE EDITION; 12mo. Manchester . . . S. Johnson and Son.

1847. BETHUNE'S FIRST EDITION; 12mo. New York . . . Wiley & Putnam.

Printed also on large paper, royal 8vo, and illustrated by plates and cuts of fish from Major's blocks, etc.

Reprinted 1848, 1852, etc.

1849. RENNIE EDITION; 12mo. Manchester . . . Thomas Johnson.

1851. CAUSTON'S EDITION; 12mo. London: Henry Kent Causton.

A mistaken effort to revive, in part, the editing of Moses Browne. With eighty-five illustrations on steel and wood printed from Major's worn plates and blocks.

1852. BETHUNE'S THIRD EDITION; 12mo. New York: John Wiley.

A reimpression of the previous Bethune editions with simply a change of imprint.

HAND-LIST

1853. "EPHEMERA" EDITION; post 8vo.
London: Ingram, Cooke and Co.

"Ephemera" is the nom-de-plume of Edward Fitzgibbon. The illustrations are on wood.

Reprinted 1854, 1859, 1878, and 1881.

1856. BOHN'S EDITION; post 8vo. London: Henry G. Bohn.

Variorum edition, with 26 engravings on steel and 203 woodcuts.

1858. GROOMBRIDGE EDITION; 2 vols., 24mo.
London: Groombridge and Sons.

Reprinted from Tilt's edition of 1837.

1860. NATTALI AND BOND'S REPRINT OF PICKERING'S EDITION OF 1836; 2 vols., royal 8vo. London: Nattali and Bond, 1860.

Pedigrees of Bishop Ken and Chalkhill are added to the text.

1866. AMERICAN REPRINT OF MAJOR'S EDITION; 8vo. Boston: Little, Brown and Company.

Twelve steel engravings, from Major's plates, and seventy-four woodcuts re-engraved.

Only 100 copies printed.

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1876. STOCK'S FACSIMILE OF THE FIRST EDITION; 8vo. London: Elliot Stock.

Issued also on large paper, 4to. A curious instance of the fallibility even of photographic facsimiles is here exhibited. "Churchyard" on the last line of the title-page is apparently reproduced as "Churcheyard."

1878. REPRINT OF THE FIRST EDITION; 8vo. London: Ward, Lock & Co.

1880. BETHUNE'S CORRECTED TEXT; royal 8vo. New York: John Wiley & Sons.

One hundred copies also printed in 4to. Corrected in part from Dr. Bethune's notes on the margins of the earlier edition. Nearly 800 typographic and other mistakes were corrected in this edition.

[1881.] FACSIMILE OF THE FIRST EDITION; 12mo. Wm. Griggs & Sons. n. d.

A photo facsimile, page for page.

[1883.] THE BOSTON EDITION OF MAJOR'S TEXT, REPRINTED: 8vo. Philadelphia: J. B. Lippincott & Co.

250 copies printed.

The plates of Little, Brown & Co's edition.

1883. THE SAME, WITH IMPRINT. London: J. C. Nimmo and Bain.

Eight etchings (two being portraits) replace the steel engravings.

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1888. THE LEA AND DOVE EDITION; 2 vols.,
royal 4to. London: Sampson, Low, etc.

Edited by R. B. Marston with Westwood
and Satchell's Bibliography, and illustrated by
54 photogravures and nearly 100 woodcuts.

Limited to 250 copies.

A curious error in the title-page has apparently escaped previous notice: "Bibliography" appearing as "Biography."

1889. LOWELL EDITION; 2 vols., 8vo. Boston: Little, Brown and Company.

An introduction by James Russell Lowell and several new illustrations distinguish this edition.

Limited to 150 copies.

1890. DAVIES EDITION; 8vo. London: W. W. Gibbings.

Edited with notes and supplementary chapters on angling, by G. Christopher Davies, and with many woodcuts.

1893. CHICAGO'S TERCENTENARY EDITION;
8vo. Chicago: A. C. McClurg and Company.

Edited by Edward Gilpin Johnson, who states that he has "divorced" Cotton's text as being "far short of its prototype." The book is printed within tinted borders of angling scenes and devices. Walton's portrait prefaces the book, and the edition is limited to 500 copies.

WALTON'S LIVES.

1670. THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, M. GEORGE HERBERT. Written by Izaak Walton, etc.; 8vo. London: Printed by Tho. Newcomb for Richard Marriott.

First collected edition. The copy exhibited has many manuscript notes in the autograph of Walton, and a presentation inscription "for Mrs. Oliver Whitby, Iz: Wa:".

Four portraits by White, Dolle, and Lombart.

1675. FOURTH EDITION OF THE "LIVES"; small 8vo. London: Printed by Tho. Roycroft for Richard Marriot.

Three portraits only. Donne's portrait is omitted.

The copy exhibited is a presentation copy "for Mr. Leadbooter: Iz: Wa:".

1795. ZOUCHE'S EDITION; 4to. York: Printed by Wilson, Spence and Mawman.

Six portraits and a view.

1825. MAJOR'S EDITION; crown 8vo. London: John Major.

Printed also on large paper. Eleven copper-plates (portraits, etc.) and 52 woodcut illustrations adorn the text.

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1827. PICKERING'S MINIATURE EDITION;
32mo. London: William Pickering.

The frontispiece has five portraits. Printed
on large paper also.

THE LIFE OF MR. RICHARD HOOKER. [By
Izaak Walton.] 8vo. London: Printed by
J. G. for Rich. Marriott, 1665.

Portrait.

The copy exhibited was presented to the
Lord Bishop of Winchester.

LXXX SERMONS preached by that learned
and Reverend Divine John Donne. [With
a life of Donne by Walton, and portrait of
Donne.] Folio. London: Printed for Rich-
ard Royston . . . and Richard Marriot, 1640.

First appearance of the Life of Donne.

THE LIFE OF JOHN DONNE. . . . [by Izaak
Walton.] 12mo. London: Printed by J. G.
for R. Marriot . . . 1658.

Portrait.

First separate edition.

RELIQUIÆ Wottonianæ. Or a Collection of
Lives, Letters, Poems [etc.]. By . . . Sir
Henry Wotton. [With a Life of the author
by Walton.] Small 8vo. London: Printed
by Thomas Maxey for R. Marriot . . . 1651.

Four portraits.

First edition.

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LIFE OF DR. SANDERSON, late Bishop of Lincoln, written by Izaak Walton, etc.; 8vo. London: Printed for Richard Marriott. 1678.

First edition, with portrait by White.

THEALMA AND CLEARCHUS, a Pastoral History, in smooth and easie Verse. Written long since, By John Chalkhill, Esq.; an Acquaintant and Friend of Edmund Spenser; 8vo. London: Printed for Benj. Tooke . . . 1683.

Walton not only wrote a preface to this book, but S. W. Singer and others have advanced a very tenable theory, that the entire work is really a juvenile production by the same hand, first published during the last year of Walton's life.

SCINTILLULA ALTARIS or, a Pious Reflection on Primitive Devotion . . . By Edward Sparke; 8vo. London: Printed by T. Maxey for Richard Marriot . . . 1652.

The commendatory verses by Walton are to be found only in this—the first—edition.

POEMS BY J. D[ONNE] with Elegies on the Author's Death; 4to. London: Printed by M. F. for John Marriot . . . 1633.

Pages 382-84 contain the "Elegie" by Walton.

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POEMS BY J. D[ONNE] with Elegies on the Author's Death; 12mo. London: Printed by M. F. for John Marriot . . . 1635.

The verses underneath the portrait-frontispiece are by Walton.

GOLDEN REMAINS, of the ever Memorable Mr. John Hales; 4to. London: Printed by Tho. Newcomb, for Robert Pawlet . . . 1673.

The presentation inscription on the title-page is signed by Walton. The autograph of Walton's son then follows.

THE SHEPHERDS ORACLES: delivered in certain Eglogues by Fra: Quarles; 4to. London: Printed by M. F. for John Marriot and Richard Marriot. . . . 1646.

The address "To the Reader" is ascribed to Walton.

THE LIFE OF IZAAK WALTON, including notices of his contemporaries. By Thomas Zouch; small 8vo. London: Septimus Prowett, 1823.

Eight copies were printed on large paper (4to), with proofs of the twenty plates on India paper, and with the date 1824.

The large-paper copy also exhibited has been greatly enhanced in pictorial value by the insertion of nearly 100 original copper-plate engravings, etc.

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SONGS AND OTHER POEMS. By Alex. Brome.
8vo. London: Printed for Henry Brome.
. . . 1664.

Second edition. At sig. E₂ is Walton's
verses "to my ingenious friend Mr. Brome."

SONGS AND OTHER POEMS by Alex. Brome.
London, 1668.

Third edition, with Walton's verses repeated,
and Cotton's address to the author at a. 6.

COTTONIANA.

SCARRONIDES; or Virgile Travestie; a Mock Poem. Being the First Book of Virgils Æneis in English Burlesque [by C. Cotton]; 8vo. London: Printed by E. Cotes for Henry Brome, 1664.

First edition.

BURLESQUE UPON BURLESQUE, by Charles Cotton; 8vo. London, 1675.

First edition.

EPIGRAMS OF MARTIAL Englished [by Charles Cotton], with some other pieces; 8vo. London: Printed for Henry Bonwicke, 1695.

A BOOK OF NEW EPIGRAMS by the Same Hand that Translated Martial; 8vo. London, etc., 1695.

POEMS ON SEVERAL OCCASIONS; written by Charles Cotton; 8vo. London: Printed for Tho. Basset. . . . 1689.

THE GENUINE POETICAL WORKS of Charles Cotton; 8vo. London, 1715.

Nine copperplate illustrations.

THE GENUINE POETICAL WORKS of Charles Cotton; 12mo. London: Printed for R. Bonwicke, 1734.

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POEMS by N. Tate; 8vo. London: Printed by T. M. for Benj. Tooke, MDCLXXVII.
Autograph of Charles Cotton on the title-page.

VARIA.

THE MANERE OF HAWKYNGE & HUNTYNGE &c.; folio. Printed at Westminster by Wynkyn de Worde, 1496.

On the verso of G. iii. commences "the treatyse of fysshynge with an Angle," with the well-known Juliana Berners woodcut.

THE BOOK CONTAINING THE TREATISES OF HAWKING, HUNTING, COAT-ARMOUR: FISHING AND BLASING OF ARMS. As printed at Westminster, by Wynkyn de Worde. . . . MCCCCCLXXXVI. London reprinted MDCCCX.

A facsimile reprint; 150 copies only issued.

THE TREATYSE OF FYSSHYNGE WITH AN ANGLE. Attributed to Dame Juliana Berners; 8vo. London: William Pickering, 1827.

Verbatim reprint, with the illustrations colored in imitation of missal paintings.

THE BOKE OF SAINT ALBANS by Dame Juliana Berners. With an Introduction by William Blades; 4to. London: Elliot Stock. . . . 1881.

A facsimile reprint.

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DYALOGUS CREATURARUM OPTIME MORALIZATUS. GOUDA G. Leeu, 1480.

First edition, with the woodcut representation of an angler fishing with a float, probably the earliest representation of angling that has been engraved.

THE RISTIGOUCHE AND ITS SALMON FISHING; with a Chapter on Angling Literature by Dean Sage; 4to. Edinburgh: David Douglas.

Of the 105 copies published only fifty were for sale.

THE EXPERIENCED ANGLER; or Angling Improved. . . . By Col. Robert Venables; post 8vo. London: Septimus Prowett and Thomas Gosden, 1825.

Facsimile title-page and seventeen cuts of fish on India paper.

RULES AND REGULATIONS OF THE WALTON AND COTTON CLUB. Instituted March 19th, 1817. Revised April 8th, 1840. London, 1840.

Presentation copy from William Pickering.

WALTONIANA. Inedited Remains in verse and prose of Izaak Walton. With notes and preface by Richard Herne Shepherd; 8vo. London: Pickering, 1878.

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THE CHRONICLE OF THE COMPLEAT ANGLER
OF IZAAK WALTON AND CHARLES COTTON.
Being a Bibliographical Record of its various
phases and mutations. By Thomas West-
wood; 4to. London: Willis and Sotheran,
1864.

Printed both on large and small paper.

This is the matter added to the Lea and
Dove edition of the "Complete Angler," de-
scribed on the title-page as being a *Biograph-
ical* Record.



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DO NOT REMOVE THIS
CARD FROM BOOK
POCKET. A FEE OF \$1.00
WILL BE CHARGED FOR
LOSS OR MUTILATION

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